ENGLISH · YEAR 8

Descriptive Writing: Creating Vivid Settings

Use sensory details, figurative language and varied vocabulary to bring a place to life.

Name _____ **Date** _____

1 Zoom in with the senses

Choose a place and collect precise details. Think beyond what you can see.

Choose: a storm-battered coast · a crowded night market · an overgrown garden · your own idea

My setting: _____

Sense	A detail I could notice in this place
Sight	
Sound	
Smell	
Touch	
Taste, if relevant	

2 Shape your language

Try each technique using a feature from your setting.

Simile: Compare one feature to something else using *like* or *as*.

Personification: Give a non-human feature a human action or feeling.

Precise vocabulary: Replace a vague adjective with three sharper choices.

3 Create a vivid setting

Write a paragraph of about 100–130 words. Guide your reader through the place, selecting details that create a clear mood.